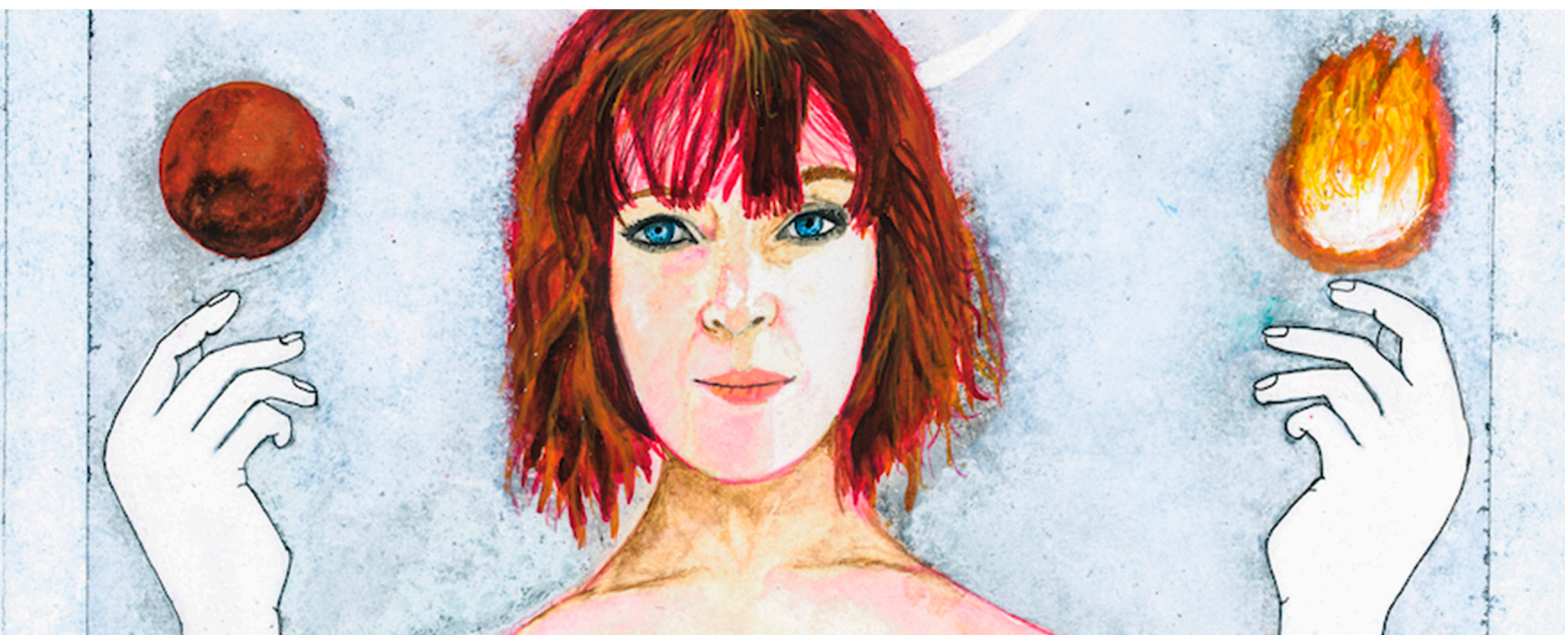




JULIAN RENÖ

Dossier



JULIAN RENÖ

FIGURATIVE ARTIST

(2025)

{ INDEX }

4
Presentation Letter

6
Artist Statement

8
Biography

10
Artworks

24
Contact

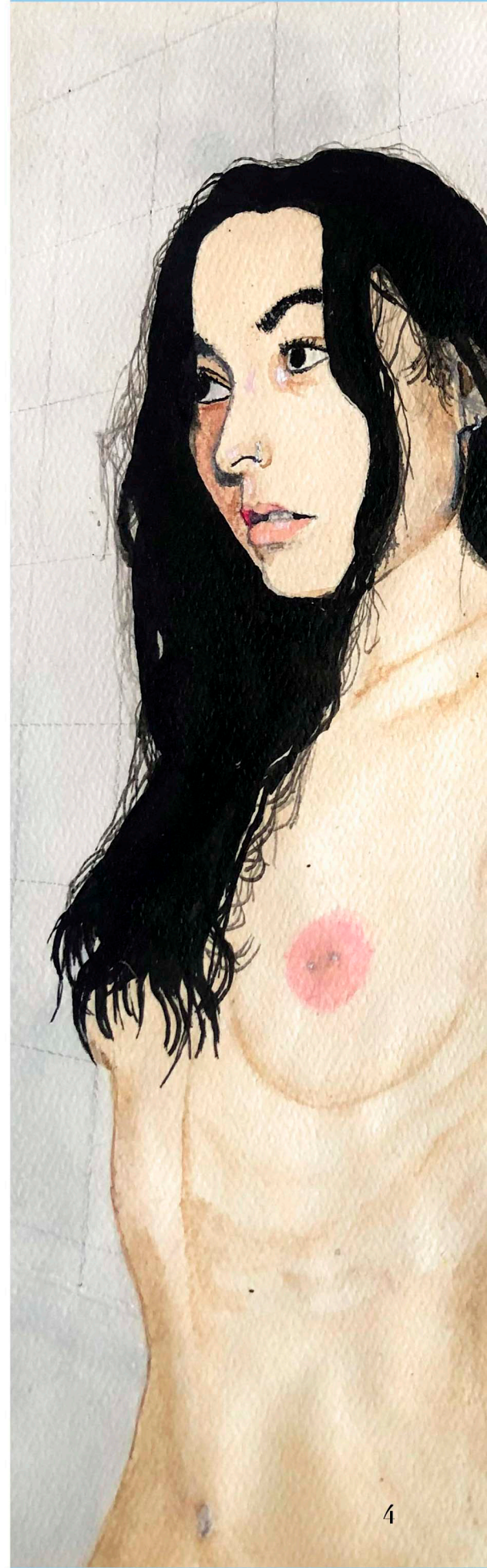
{ **PRESENTATION LETTER** }

What the reader will be able to appreciate in the work selected in this artistic Dossier is my second stage as a self-taught artist, the transition between fear of aesthetic perfection and the capture of the emotional essence.

The work is inspired by the nostalgic naturalness of feminine beauty and the conscious dream state, an exploration and projection from the emotionality of art, memory as a connector of collective tissues, the curiously selected images of our individual conscious/unconscious and the desire to lose your breath and admire, and continue to admire.

Lisha, 2021

Acrylic and watercolor on embossed cardboard
20,5cm x 25,5cm



{ ARTIST STATEMENT }



Most of my work has been based on figurative paintings, on a self-taught search for color, figurative form, the closest representation of what is observed. The personal relationship with the materials, without detracting from the knowledge that can be acquired in a school, tutorials, books and the experience of great masters of history, was important to create a more virgin and direct link, using the least amount of filters and influences. , with the aim of finding a more intimate vision; find, rather than study; feel, rather than do what has been learned; trying to awaken the surprise of the sleeping infant, how I arrive with my intuition without knowing how others arrived, embracing the error, the frustration and learning from them.

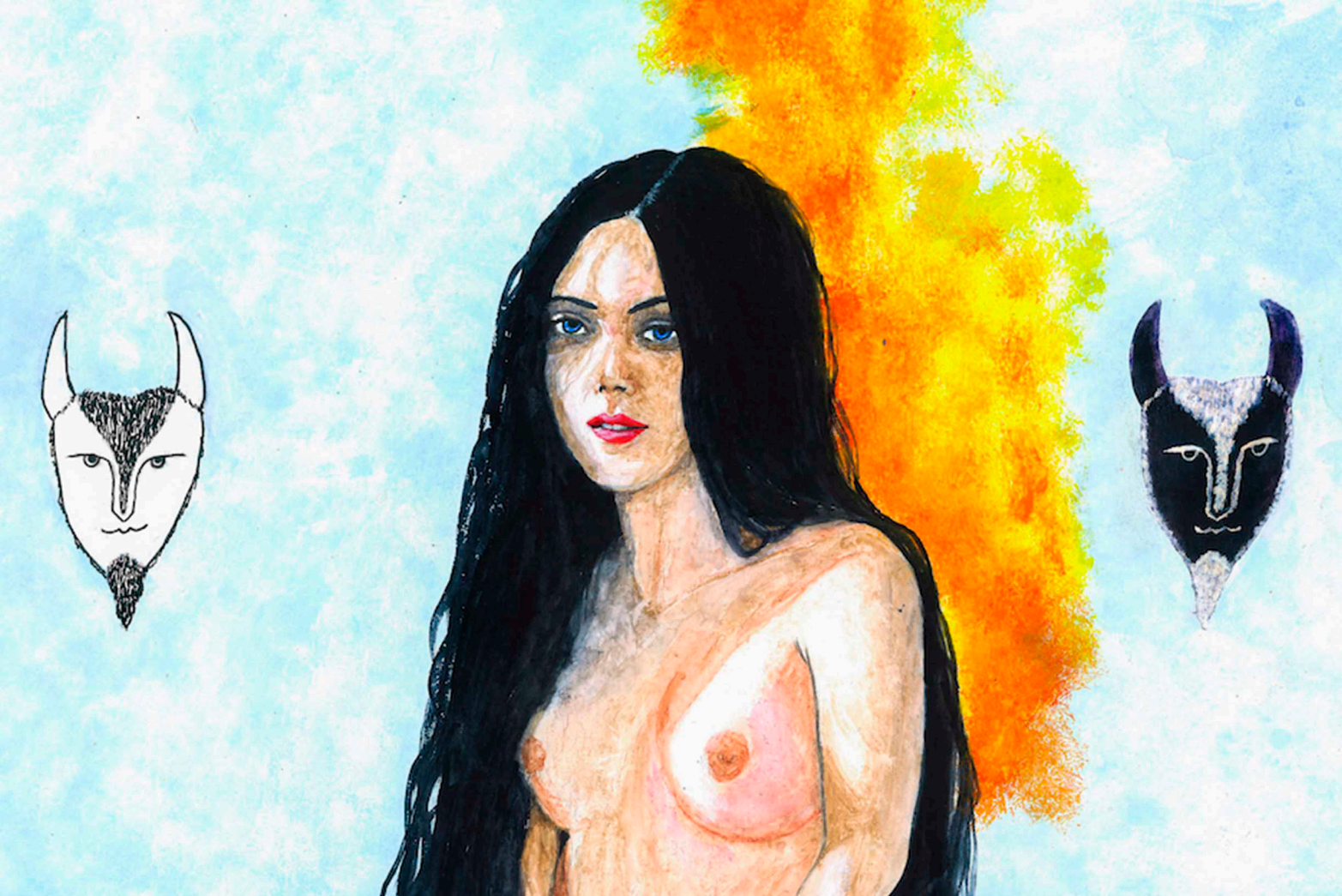
Within this learning process, little by little I was getting closer to the history of art, small tidbits of information that were growing, marveling at my mind and spirit as an artist, novice and anesthetized for so many years, I woke up and recognized its existence, giving it the place it deserved.

This sleepy artist began to appreciate, to feel more attracted, the diffuse look became clearer and more curious, and new friends emerged from the shadows, Toulouse-Lautrec, Monet, Manet, Velasquez, Caravaggio, Hopper, Rivera, Matisse, Magritte , Van Gogh, Gauguin, marveling and moving me, giving birth to an admiration and pleasure for his work that grows and grows, but from this select group there were two that for some reason stood out and managed to delight me a little more, Gustav Klimt and Egon Schiele, curiously, teacher and disciple, the sublime and pure beauty of Klimt and the provocative anguish and erotic tension of Schiele, for me, the perfect combination that describes my vision of this bizarre world.

Mick Jagger in "Bent", 2021

Acrylic and watercolor on embossed cardboard
25,5cm x 20,5cm

{ BIOGRAPHY }



Öhwella, 2022
Acrylic and watercolor on embossed cardboard
26cm x 21cm

Julián David Rengifo Ortiz (Bogotá, 1984) publicist and self-taught artist.

I began my creative and visual training at the Universidad Autónoma de Occidente (2001-2009) studying advertising, focusing on graphic design and illustration.

After taking a script and film direction course at La Clac (2010), I took different photography courses at the Motivarte school (2011), which served to direct the visual projection of my pictorial work with an optic inclined towards film photography.

In 2014, during an introspective period living in the countryside, I resumed the use of acrylics and watercolors, leaning towards figurative painting, in which I found a great fascination that I had been searching for years and that cinema and photography did not give to me.

From 2017 to 2019, my pictorial production and hunger for knowledge increased considerably, I began a watercolor portrait course with the master Alejandro Casanova (2020) and continued with your individual exploration.

At the moment, I'm in Berlin, following the route of art.

Artworks



The valued reader is cordially invited to take a tour of the highlights of my work, a journey towards figurative, nostalgic and moving art, the beauty of sad eyes, captivating feminine aesthetics, lucid dreams, beings from other times and parallel universes, of stories never told.

Portrait of Pina Bausch, 2021
Acrylic and watercolor on embossed cardboard
26cm x 21cm



Heaven have mercy, 2025

Watercolor and acrylic on cold pressed/heavyweight paper
35cm x 28cm



David into the blue cave, 2025
Oil pastel, watercolor and acrylic on paper.
28,5cm x 21cm



A discreet encounter (*Theriomorphs series*), 2024
Acrylic on cold pressed/heavyweight paper
28cm x 39cm

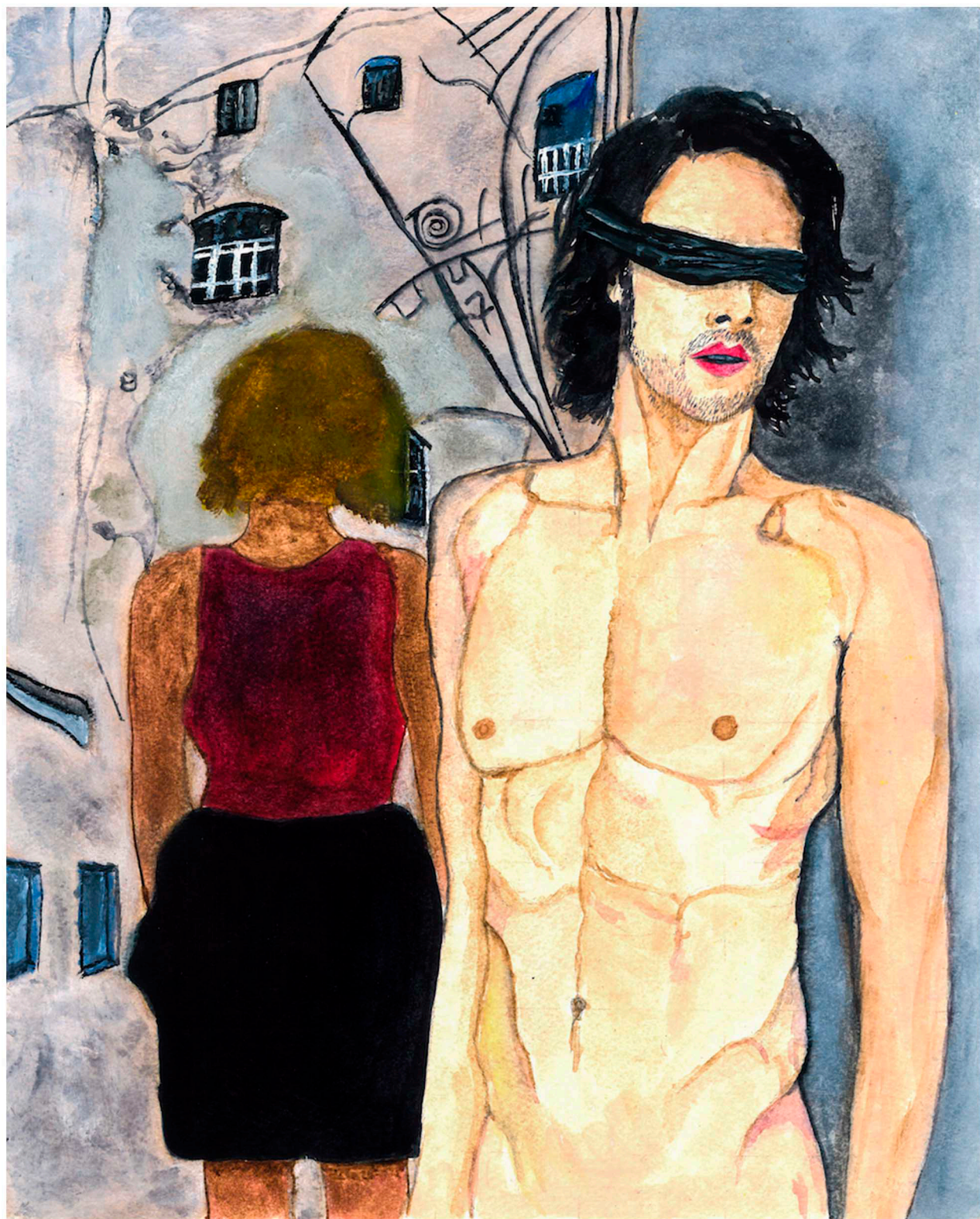


Vale Moi, 2021

Watercolor and acrylic on cold pressed/heavyweight paper.
39cm x 28cm



Persephone, 2021
Watercolor and acrylic on cold pressed/heavyweight paper
39cm x 28cm



El idealista difuso, 2022

Watercolor and acrylic on embossed cardboard
26cm x 21cm



Matilde, 2024
Watercolor and acrylic on cold pressed/heavyweight paper
39cm x 28cm



The Filmmaker, 2022
Acrylic and watercolor on embossed cardboard
26cm x 21cm



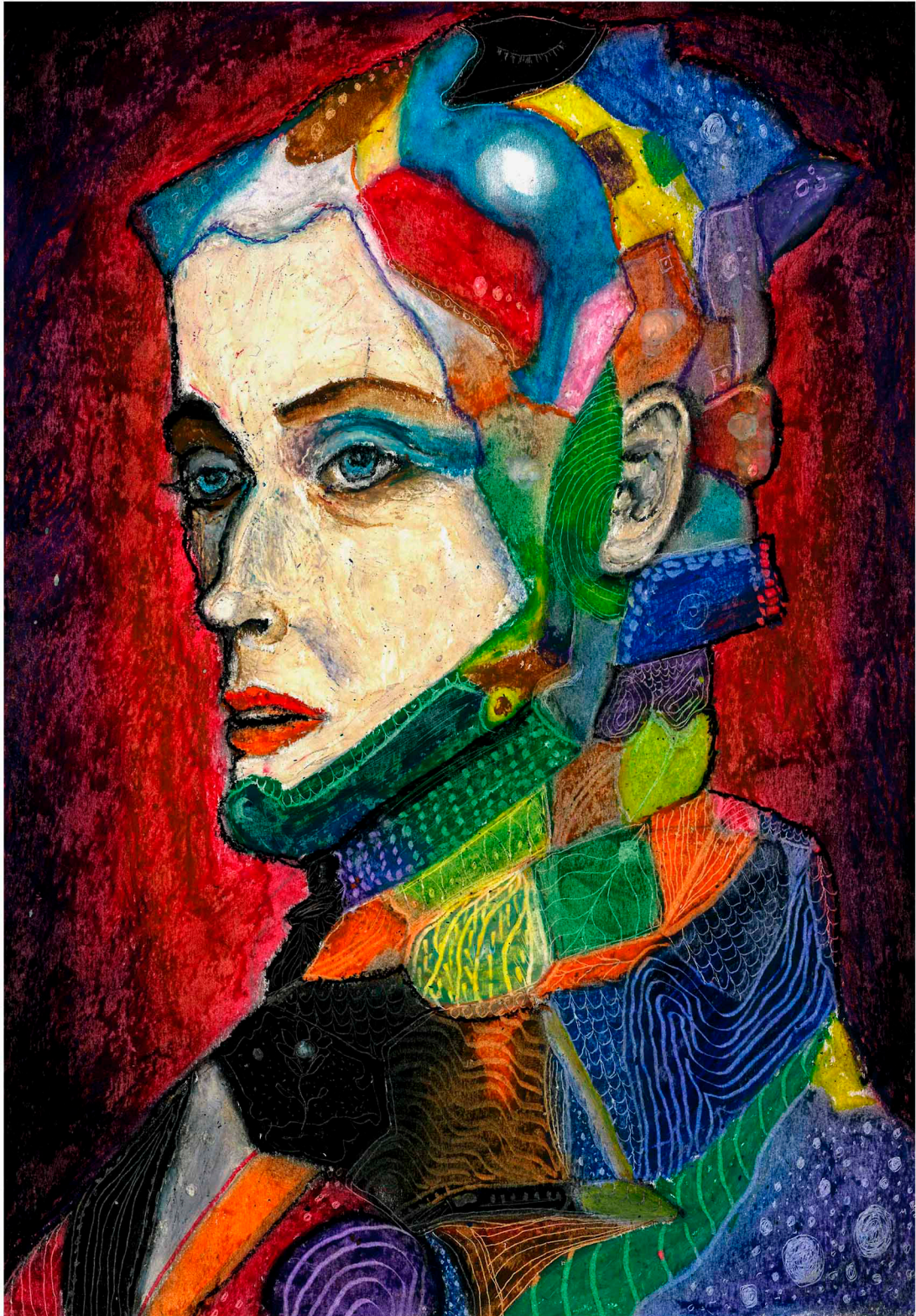
Bonnie Buster, 2023
Acrylic and watercolor on embossed cardboard
26cm x 21cm



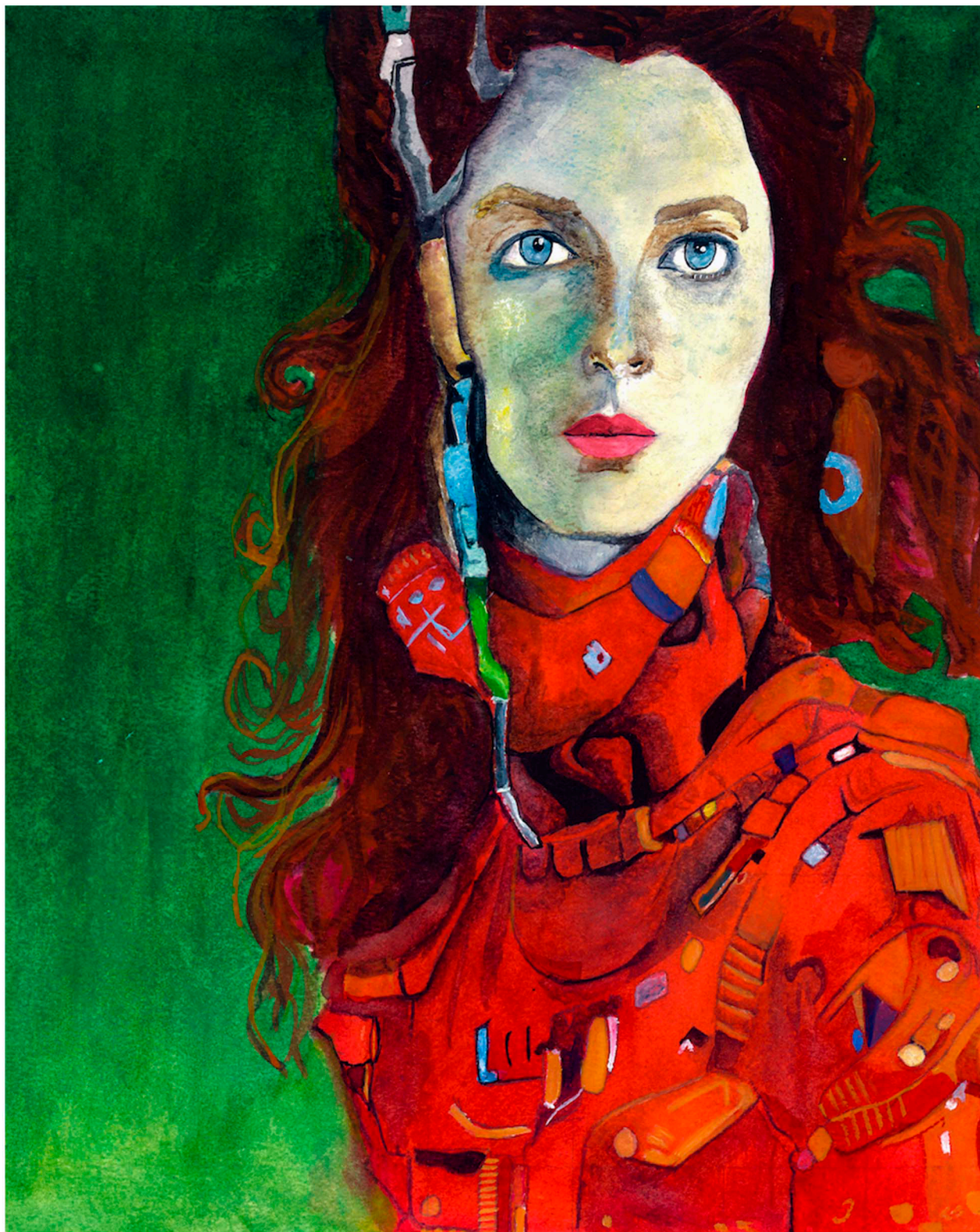
Before sunrise, 2024
Watercolor and acrylic on cold pressed/heavyweight paper
39cm x 28cm



Dedalos 22st century, 2025
Oil pastel, watercolor and acrylic on paper
28,5cm x 21cm



Malin 22st century, 2024
Oil pastel on paper
28,5cm x 21cm



Minerva 22st century, 2022
Watercolor and acrylic on embossed cardboard
26cm x 21cm



El Loco, 2022
Acrylic and watercolor on embossed cardboard
26cm x 21cm



Ed, 2022

Acrylic and watercolor on watercolor paper
26cm x 21cm



The heretic Pope, 2022
Acrylic and watercolor on embossed cardboard
26cm x 21cm

{ CONTACT }



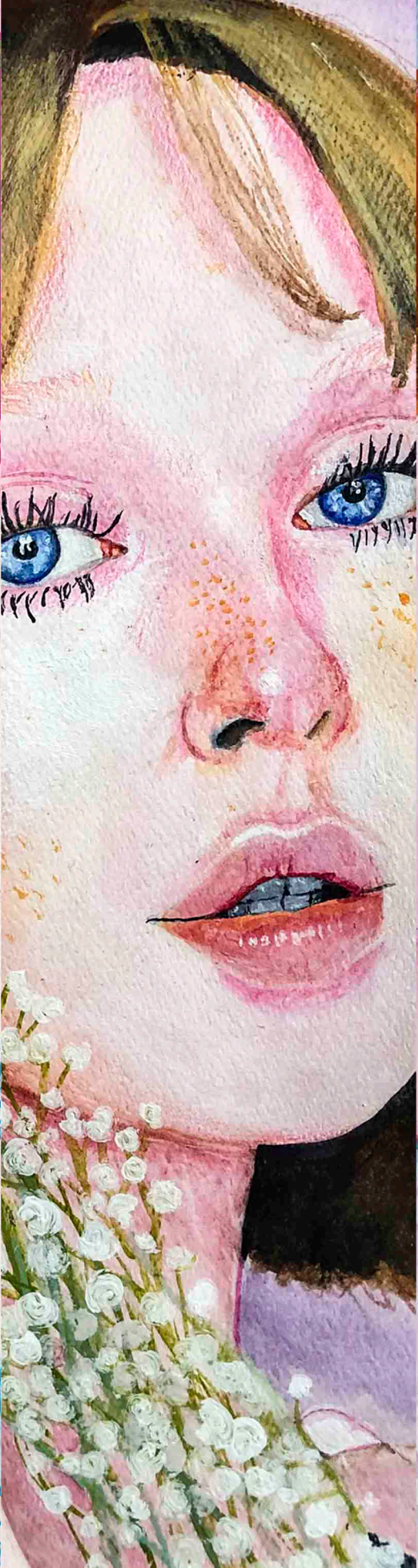
**Julián David
Rengifo Ortiz**

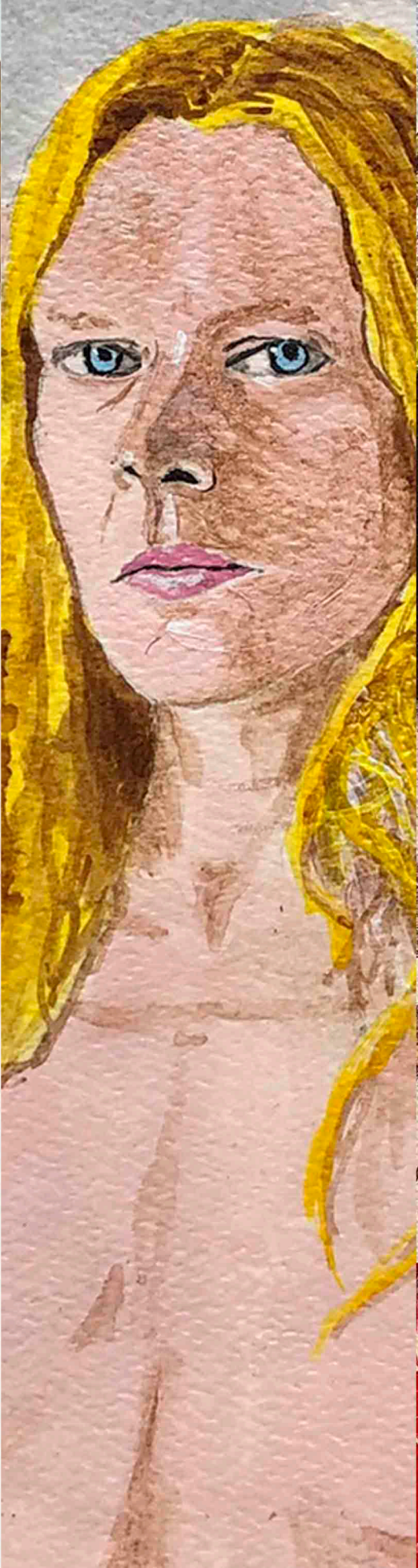
📷 julianrenoart

juliarenoart@gmail.com

+49 178 7410401

www.julianreno.wixsite.com/julianrenoart





Dr. O.